

Summer Feelings

18 pieces for violin, guitar, bass and drums ad lib

18 Stücke für Violine, Gitarre, Bass und Drums ad lib.

Joachim Johow
2015

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Das Cover und das Aquarell ist von Joachim Johow

Violine

1. Without sorrows

Vivace (♩=160) swing

Joachim Johow
2015

Chord progression: G⁷ C Am Dm G C Am

5 Dm G C Am Dm G⁷ C Am

9 F G C Am Dm G C Am

13 Dm G C Am Dm G⁷ C Am ^{1.} F G **Fine**

18 ^{2.} F B⁷ E Am

22 D B⁷

26 N.C. C Am Dm G C Am

30 Dm G C Am Dm G⁷ ^{1.} C Am

34 ^{2.} C B⁷ C Am Dm G⁷ C G C *pizz*

Violine

2. Summer Evening

Moderato (♩=100) swing

Joachim Johow
2015

Am Dm E Am

6 Dm G Am

10 E Dm E Am

15 Dm B° E Am 1. Am **Fine**

19 Am Am E Am

23 Dm G C E

28 Am E Am E F Dm Am

32 Dm E Am Am **D.S. al Fine**

Violine

3. Good Morning

Vivace (♩=160) swing

Joachim Johow
2015

Am Em Am Em Am Em Am Am Em

6 Am Em Am Em Am Em

9 Am Em Am Em Am Em Am Em Dm G

14 C Am Dm G C E Am Em Am Em

19 Am Em Am **Fine** Am Am

23 Am Dm E Am Am

27 Am Dm G C Dm E

31 Am Dm E Am Am

35 Am Dm E

37 Am Dm E Am **D.S. al Fine**

Violine

4. Rush Hour

Joachim Johow
2015

Presto (♩=160) straight

N.C. Am Bb

5 Am Bb

9 E E7 **Unisono**

14 F Am F Am F

19 Am N.C. Am E A7 Dm

24 Am E A7 Dm N.C. Am

29 Bb Am

34 Bb E E7

38 Am GP N.C.

Violine

5. Walk in the woods

Joachim Johow

2015

Presto (♩=200) straight

The musical score is written for a violin in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute, and the style is 'straight'. The score consists of 64 measures, divided into 11 staves. Chords are indicated above the notes. The piece includes repeat signs and first/second endings. The final measure (64) is marked with an 8va (octave) sign.

Chord progression (measures 1-64):

- 1-6: D⁷, G, Em, Am, D, G
- 7-12: Em, Am, D, Bm, Em, C
- 13-17: D, G, Em, C, D, G, C, D
- 18-23: G, Em, C, D, 1. G, D, 2. G, G, B⁷
- 24-27: Em, B⁷, Em, B⁷
- 28-33: Em, Em, D, G, Em, D, G, B⁷
- 34-39: Em, B⁷, Am, B⁷, G, 1. B⁷
- 40-45: D, G, Em, Am, D, G
- 46-51: Em, Am, D, Bm, Em, C
- 52-56: D, G, Em, C, D, G, C, D
- 57-64: G, Em, C, D, G, D, G

Violine

6. Russian Tea

Vivace (♩=160)

Joachim Johow
2015

The musical score is written for a violin in 4/4 time, with a tempo of Vivace (♩=160). The key signature is one sharp (F#), indicating the key of D major. The score is divided into ten staves, each with a measure number at the beginning. Chords are indicated above the staff, and some are enclosed in boxes (A, B, C). Technical markings include triplets and a section symbol (§). The piece concludes with a 'Fine' marking and a 'V.S.' instruction at the end.

Staff 1: E, **A**E, Am, A⁷, Dm

Staff 2: 6 G, C, Dm, B⁷, E, E

Staff 3: 11 Am, A³, Dm, E, Am

Staff 4: 16 F, E, Am, **B**E, Am

Staff 5: 20 A⁷, Dm, G, C, Dm, B⁷

Staff 6: 25 E[°], E, Am, A

Staff 7: 29 Dm, E, Am, F, E, Am **Fine**

Staff 8: 34 E **C**, Am, A⁷, Dm

Staff 9: 38 G, C, Dm, B⁷, E

Staff 10: 42 E, Am simile, A

V.S.

55 Dm E

47 Am F E Am

50 E D Am A7 Dm G C Dm B7 E

54

58 E Am A Dm

62 E Am F E Am

66 E Am A7 Dm

70 G C Dm B7

73 E Am A Dm pizz

78 E Am F E Am D.S. al Fine arco

Violine

7. My Bike

Presto (♩=180) swing

Joachim Johow
2015

Chords: G⁷, C, A⁷, Dm, G, C, A⁷, Dm, G, E, Am, G, C, C, A, Dm, G, C Fine, E, Am, D, G, F, G, Am, G, A, Dm, C, G, C, A, Dm, G, C, Am, E, Am, B⁷, E⁷, Am, E, Am, E, Am, Dm, E, Am, G⁷ D.S. al Fine

Violine

8. Little Jope's Song

Allegro molto (♩=140) swing

Joachim Johow
2015

The musical score is written for a violin in 4/4 time, with a tempo of *Allegro molto* (♩=140) and a swing feel. The key signature is one sharp (F#), and the piece is in G major. The score is divided into 12 staves, each with a measure number at the beginning. Chords are indicated above the staff, and technical markings such as *pizz*, *arco*, and triplets are used throughout. The piece concludes with a double bar line and repeat dots.

Chords and markings across the staves:

- Staff 1: G, **A**C, Am, Dm, G, C, Am, D, G. Markings: *pizz*, triplet.
- Staff 2: E, Am, D, G, C, Am. Markings: triplet.
- Staff 3: Dm, G, C, Am, Dm, G, E, Am. Markings: triplet, triplet, triplet, triplet, *arco*.
- Staff 4: D, G⁷, **B**E, Am, Dm, E. Markings: triplet, triplet.
- Staff 5: Am, D, G, D⁷.
- Staff 6: G, **C**C, Am, Dm, G, C, Am, Dm, G. Markings: triplet, triplet, triplet, triplet, triplet, triplet.
- Staff 7: E, Am, D, G. Markings: triplet, triplet, triplet, triplet, triplet, triplet, triplet, triplet, triplet.
- Staff 8: C, **D**, Am, Dm, G, C, Am, D, G, E. Markings: triplet, triplet, triplet, triplet, triplet, triplet.
- Staff 9: Am, D, G, C, Am, Dm, G. Markings: triplet, triplet, triplet, triplet, triplet, triplet, triplet.
- Staff 10: C, Am, Dm, G, E, Am, Dm, G. Markings: triplet, triplet, triplet, triplet, triplet.
- Staff 11: C, Am, Dm, G, C, Am.
- Staff 12: Dm, G, C, Dm, G, C.

Violine

9. This Summer in Berlin

Allegro (♩=140) swing

Joachim Johow
2015

B⁷ Em Em B⁷ B⁷ B⁷ Em

6 E Am D G B⁷

10 C Em E[°] Em B⁷ Em B⁷ Em

14 B⁷ Em Em B^b B B⁷ Em

19 Am Am E Am D

24 G B⁷ Em B⁷ Em

28 Em B⁷ B⁷ B⁷ Em E

32 Am D G B⁷ C Em

36 E[°] Em B⁷ Em B⁷ Em

Violine

11. The Ice Cream Shop

Moderato (♩=100) swing

Joachim Johow
2015

The musical score for 'The Ice Cream Shop' is written for violin in 4/4 time with a swing feel. The tempo is marked Moderato at 100 beats per minute. The key signature has one flat (Bb). The score is divided into 11 staves, each with a measure number at the beginning. Chords are indicated above the staff, and triplets are marked with a '3' and a bracket. The piece concludes with a final cadence on the 47th measure.

Violine

12. My swinging town on a leave

Allegro (♩=140) swing

Joachim Johow
2015

The musical score is written for violin in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro (♩=140) swing'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 19, 23, 27, 31, and 36 indicated at the beginning of their respective staves. Chords are written above the staff, and technical markings such as triplets and first/second endings are used throughout the piece.

Staff 1 (Measures 1-5): Chords: A, D, Bm, Em, A, F#m, Bm, E, A.

Staff 2 (Measures 6-10): Chords: D7, G, B, Em, A, D, G, A, D, D, Bm.

Staff 3 (Measures 11-15): Chords: Em, A, F#m, Bm, E, A, D7, G, Em, A. Includes triplets.

Staff 4 (Measures 16-18): Chords: C#°, D, G, A, D, F#7, Bm, F#.

Staff 5 (Measures 19-22): Chords: Bm, F#, Bm, F#, B, B7, Em, A.

Staff 6 (Measures 23-26): Chords: D, G, C, F#, Bm, B, Em, A. Includes triplets.

Staff 7 (Measures 27-30): Chords: D, G, C, F#, 1. Bm F#, 2. Bm A7. Includes first and second endings.

Staff 8 (Measures 31-35): Chords: D, Bm, Em, A, D, Bm, E, A, D7, G.

Staff 9 (Measures 36-40): Chords: B, Em, A, D, G, A, D, A, D, G, A, D. Includes triplets.

Violine

13. Mit dem Rad zum Schwimmbad

Presto (♩=174) swing

Joachim Johow
2015

Musical notation for measures 1-6. Chords: D7, G, D, G, C, B7.

Musical notation for measures 7-11. Chords: Em, A, D, N.C., G, D.

Musical notation for measures 12-15. Chords: G, C, B7, Em.

Musical notation for measures 16-18. Chords: D, G. Includes first and second endings.

Musical notation for measures 19-22. Chords: B7, C, D, G.

Musical notation for measures 23-26. Chords: E, Am, D, G.

Musical notation for measures 27-29. Chords: B7, C, D.

Musical notation for measures 30-32. Chords: G, B7, Em.

Musical notation for measures 33-36. Chords: G, D, G. Includes first and second endings and the instruction "D.S. al Fine".

Violine

14. Die Fahrradpanne

Moderato (♩ = 100 swing)

Joachim Johow
2015

The musical score is written for a violin in 4/4 time, key of D minor. The tempo is Moderato (♩ = 100 swing). The score consists of nine staves of music, with various chords and triplets. The key signature has two flats (Bb and Eb).

Chords and markings are as follows:

- Staff 1: D, Gm, Cm, D, Gm, Gm
- Staff 2: Cm, F, Bb, G, Cm, D
- Staff 3: Gm, Eb, 1. Cm, D, Gm, **Fine**
- Staff 4: 2. Cm, D, Gm, G, G
- Staff 5: Cm, G, Cm, A7, A7
- Staff 6: Dm, A7, Dm, Gm, Dm
- Staff 7: A7, D, Gm
- Staff 8: Dm, A7, D
- Staff 9: 1. Gm, 2. Gm, **D.S. al Fine**

Violine 15. Gypsy Swing im Schloss Schwante

Vivace ♩ = 140 straight

Joachim Johow
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Chords: E, Am, E7, Am, Dm, G, C, Dm, G, C, F, Dm, B7, E, Am, E, Am, Dm, G, C, Dm, E, C, Am, E, Am, A7, Dm, E, F, Dm, Am, E, Am, Fine, Bb, E, Am, Bb, E, Am, Bb, E, Am, F, Dm, E, 1. Am, 2. Am, D.S. al Fine

Violine

16. Summer Cocktail

Vivace ♩ = 120 straight

Joachim Johow
2015

D G D G D G D

8 1. G D G 2. G D G

12 B7 Em B7

17 Em A D

23 1. D

27 2. D

30 G D G D G D

36 G D G G D G D

42 G D G D G D N.C. G pizz

Violine

17. Das Bad im Heiligensee

Moderato (♩ = 100 swing)

Joachim Johow
2015

Chords: G, C, Am, Dm, G, Em, Am, F, G, Em, Am, F, G, C, Am, Dm, G, Em, Am, F, G, C, Am, Dm, E, F, Em, F, C, D, G, C, Am, Dm, G, C, Fine, E, Am, E, Am, E, Am, G, C, A7, Dm, A, Dm, A, Dm, C, F, D7, Gm, C, F, Bb, Gm, A, Dm, D7, Gm, C, F, Bb, Gm, A, D, G7, D.S. al Fine

Violine

18. Last days of the summer

Vivace (♩ = 140) swing

Joachim Johow
2015

Am Em Am Em Am Em A

Am Em Em Am

9 Am Em Em Am A7

14 Dm G C F

14 Dm G C F

18 B° E Am A7 Dm

23 G C F B° E

28 Am Fine Am F G C A

34 F E Am Am F

39 G C Am

42 F E Am D.S. al Fine